

David Selis
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Education

Bernard Revel Graduate School of Jewish Studies

Leon Charney Doctoral Fellow, Yeshiva University (YU) Center for Israel Studies, 2021-2022
MA in Medieval and Early Modern Jewish History, May 2021.

Yeshiva College

BA in Jewish History, May 2019.

Belkin Judaic Studies Award for best research paper in Jewish Studies, 2018.

Sydney P. Rosenblum Award for Excellence in the Study of Jewish History, 2019.

Leon Charney Graduate Israel Studies Fellowship, 2021-2022.

Publications

- David Selis and Dr. Steven Fine, "Passover, 1968: Johanna Spector and The Ethnographic Study of Samaritanism" in *The Samaritans: A Biblical People*, Ed. Steven Fine (Forthcoming, Brill, 2021).
- *Samaritans and Samaritanism: A Catalog and Exhibition from the Collections of the Mendel Gottesman Library of Hebraica-Judaica*. Eds. David Selis and Dr. Steven Fine (Forthcoming, Yeshiva University Press, 2021).

Employment and Internships

Yeshiva University Archives

3/20-Present

Co-founder of Yeshiva University Jewish Coronavirus Archive

- Helped launch project and publicized collecting efforts.
- Collaborated with YU archives staff to determine collection strategy & focus.
- Orchestrated media coverage of project in *Moment Magazine* & *YU Observer*.
- Collected, solicited, and organized digital ephemera for processing by archives staff.

Yeshiva University Center for Israel Studies

Leon Charney Graduate Fellow

9/20-Present

- Develop object list in partnership with Dr. Jesse Abelman, Curator of Hebraica and Judaica at Museum of the Bible.
- Develop exhibition of Samaritan materials in Gottesman Library in partnership with Shulamith Berger, Curator of Special Collections (opening March 2022).
- Edit a catalog of Samaritan manuscripts held by the Gottesman Library.

Research Associate, *The Samaritans; a Biblical People*

2/19-9/20

- Located, consulted, and researched rare books, manuscripts, and archival materials for inclusion in exhibition.

- Prepared object-specific reports detailing proposed use in exhibition, relation to other exhibition materials, provenance, selected reference literature.
- Managed institutional partnerships including preparation of loan agreements and image reproduction agreements for exhibition content.

Student Assistant

2/17-2/19

- Edited a broad range of material including academic manuscripts, articles, and social media content.
- Created digital content for Center for Israel Studies social media accounts.
- Conducted content-specific research in support of publications and exhibitions.

Library of Congress

Summer 2019

Intern for the Asian & Middle Eastern Division - Israel and Judaica Section

- Searched monographs, serial titles, and other format materials in Voyager and/or OCLC to determine the relationship of the materials to the collections and to identify cataloging copy.
- Prepared initial bibliographic control records for Hebrew language monographs and multi-volumes sets in Integrated Library System based on vendor record.
- Romanized monograph titles, corrected vendor records in Voyager as needed, and identified duplicates for deaccession.

Library of the Jewish Theological Seminary of America

2/15-8/15

Special Collections Assistant

- Evaluated unprocessed collections to identify rare print volumes, manuscripts, graphic materials, and archival material for incorporation into special collections.
- Inventoried significant portion of JTS Genizah collection and updated local holdings records for Genizah material.
- Helped to oversee the Special Collections Reading Room; retrieved and reshelfed paged volumes, supervised patrons using special collections materials.

Bel and Jack M. Ostrow Library at the American Jewish University

9/14-12/14

Collections Assistant

- Processed un-cataloged collections to remove duplicates and identify volumes for cataloguing.
- Copy catalogued Hebrew and Yiddish monographs.
- Identified items in general collection to be reclassified as special collections.

Meyer Library, Stanford University

12/13-6/14

Collections Assistant

- Copy catalogued microfilm titles in Hebrew, English, Yiddish, and Italian.
- Catalogued approximately 10,000 titles of the Oshman Microfilm Collection.

Languages

Hebrew, all periods-spoken, reading and translation fluency.